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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 47

Description: ff. i + i + 120 + i - Nineteenth century. Sewing, possibly original, on four kermes pink slit straps. Plain, wound endbands on tawed skin cores. Tan blind-tooled goatskin over wooden boards, also possibly original as they are cut in for the straps. Title gold-tooled on spine: "Ovidii Metam./ Saec. XV. M. S. in memb". - Belonged to Sir Thomas Phillipps (no. 9033). Sold by W. H. Robinson to H. P. Kraus, from whom it was purchased in 1955 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 47.

Notes:-Manuscript on parchment (much worn, pieced) of 1) Ovid, Tristia 1.7.35-40. 2) Ovid, Metamorphoses. With Lactantian tituli added in margins.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS47_47

Language: Latin *Country:* France; Italy *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars047.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars047.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_47&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_47&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_47&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 295 x 160 (225 x ca. 65) mm.

Country: France; Italy

Cardinal point:

Region: France or Italy (?)

City:

Assigned Date: [ca. 1200]

Searchable Date Range: 1200 - 1200

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by at least three scribes in scripts ranging from late caroline minuscule to early gothic bookhand, all above top line. Interlinear and marginal annotations and running headlines by several hands, 13th-15th centuries.

Notes: Two illuminated initials, f. 1r, severely damaged: 21-line initial I for first verse of art. 2 incorporates an elongated grotesque, originally purple, red, blue, and green on gold ground; 4-line initial at beginning of art. 1, gold on red ground with center totally effaced. 8-line initial for Bk. 2, f. 8v, gold on blue (?) ground, now rubbed: inhabited by winged grotesque biting its back with intertwining foliage in blue, green, orange and mauve on gold and red ground. Books 3-15 have attractive penwork initials divided red and medium blue with designs in both colors, ascenders and descenders often sweeping far into margins. Headings and paragraph marks in red. First letter of each verse (either set apart from text block between the first and second or placed directly on the second vertical bounding line) stroked with yellow. Binding: Nineteenth century. Sewing, possibly original, on four kermes pink slit straps. Plain, wound endbands on tawed skin cores. Tan blind-tooled goatskin over wooden boards, also possibly original as they are cut in for the straps. Title gold-tooled on spine: "Ovidii Metam./ Saec. XV. M. S. in memb".

Number of Texts: 1

Text 1:

Author: Ovid 43 B.C.-17 or 18 A.D.

Title: Metamorphoses.

Subjects: Lactantius, ca. 240-ca. 320.; Ovid, 43 B.C.-17 or 18 A.D.; Illumination of books and manuscripts, Medieval.; Latin fiction.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin